



Title: UNPAID FALL Internship - Development & Production

*Must be able to receive college credits.

Company: DIGA - West Village, NYC www.digastudios.com

Duration: FALL TERM: AUGUST 28 – DECEMBER 22, 2017 (Exact dates flexible)

Job Description: Interning with DIGA gives students a unique opportunity to be a big part of the creation, development and production of a variety of television programming. Interns will gain experience and exposure in all departments: Casting, Development, Production, Post Production, Finance and Office Management. Our interns get a hands-on experience in preparing sizzle reels and writing treatments for network pitches, assisting in managing our development slate, extensive training in researching current and potential upcoming projects and talent, and research in general - staying on top of what's happening around town, reading the industry trades, and compiling trending news stories. Interns will also provide coverage on potential scripted projects and writers, work with development on castings for specific projects, and attend brainstorming sessions, where they will have the opportunity to pitch out their own ideas. DIGA interns will gain valuable production assistant experience on our series & current pilots (production runs, set opportunities, and transcription) as well as administrative experience in the office answering phones, taking messages, handling deliveries, scheduling meetings etc.

Please send resumes to: info@digastudios.com



DIGA is a full service, platform-agnostic production company and studio focused on the creation, development, and execution of content across a wide array of genres and media.

Founded by former MTV President, Tony DiSanto, DIGA's brand is built on creative diversity, genre-busting, talent development and a rebellious - sometimes subversive - pop-sensibility.

DIGA's goal is to bring ideas to life by any means necessary, from the traditional scripted and reality development process, to digital incubation of concepts, to acquisitions of IP/titles or the creation of original IPs through its book division for later adaptation to other media, to a variety of creative and business partnerships with talent, studios, media companies and even other production companies. There are no "rules." The path taken is that which best serves the needs of a particular project.

DIGA series include *Scream* and *Teen Wolf* (MTV), *Say it in Song* (MTV International), *The Ed Bassmaster Show* (CMT), *Mac Lethal's Binge Thinking* (MTV), *MTV's Bugging Out* (MTV International), *Joel's Got Seoul* (Viceland), and *Sorry Not Sorry* (Seriously.TV). DIGA is currently in pre-production on its first feature film, *Eat Brains Love*, with Van Toffler's *Gunpowder&Sky* and *Full Fathom Five*.

DIGA's book division - which will generate an original IP for later scripted adaptations - has secured a three-book deal with Macmillan Publishing under the umbrella title of *High School Horror*. The first book, *Teen Frankenstein* by author Chandler Baker, launched in January 2016 to strong reviews and sales, and the second installment, *Teen Hyde*, hit stores in January 2017 to critical praise. DIGA is currently shopping the adaptation while Chandler is working on book three.

In 2014, ITV Studios, a world leader in content production and distribution, acquired a 51% ownership stake in DIGA, helping to expand DIGA's reach and growth. For more information visit www.digastudios.com

