MDST 2000-Introduction to Media Studies
Instructor: Williams, Bruce  
Credits: 4
Introduces students to the topics, themes, and areas of study that are central to an understanding of media in contemporary society. Focuses on the forms, institutions, functions, and impact of media on local, national, and global communities. Pre-requisite.

MDST 2010-Introduction to Digital Media
Instructor: Tripodi, Francesca  
Credits: 3
The history, theory, practice and understanding of digital media. Provides a foundation for interrogating the relation of digital media to contemporary culture and understanding the function, design, and use of computers. Pre-requisite.

MDST 2100-Media, Culture and Society
Instructor: TBD  
Credits: 3
Explores the relationships among various forms of mass communication, social institutions and other dimensions of social life from a sociological perspective. This course does not count toward the major.

MDST 2200-Introduction to Film
Instructor: TBD  
Credits: 3
The purpose of this course is to introduce the student to the variety of cinematic forms and genres as well as the history and theories behind them. Class work will include lecture and discussion groups. There will be two papers of approximately 4-5 pages and an online final exam. Papers will count for approximately 75% of the final grade, the final exam approximately 25%. This course does not count toward the major.
MDST 2305-Introduction to Radio/Sound Production

Instructor: Majerczyk, Elliot  
Credits: 3
Students will learn the practical components of radio production including: story development, script writing, interview techniques, audio recording, editing of sound, mixing, and final production for broadcast. In addition, students will critically analyze the components of radio/podcast features. The course includes a lecture component and lab time where the instructor will consult with students about their projects. *Satisfies the Practice of Media Requirement.*

MDST 2700-News Writing

Instructor: Kelly, Charles  
Credits: 3
Introductory course in news writing, emphasizing editorials, features, and reporting. *Satisfies the Practice of Media and Second Writing Requirements.*

MDST 2810-Cinema As An Art Form

Instructor: Korte, Walter  
Credits: 3
A course in visual thinking; introduces film criticism, concentrating on classic and current American and non-American films. *This course does not count toward the major.*
MDST 3000-Theory and Criticism of Media

Instructor: Williams, Bruce  
Credits: 3

This course introduces students at the beginning of the major to theoretical and critical literature in the field. Topics range from the psychological and sociological experience of media, interpretation and analysis of media forms and aesthetics, theories of audience and reception, anthropological approaches to media as a cultural force, and contemporary theories of media from humanities and social sciences perspectives. The goal of the course is to provide a foundation for thinking critically about media and to give them a sense of media studies as a critical and theoretical field. Restricted to Media Studies majors. Satisfies the Second Writing Requirement. Required for DMP students.

MDST 3050-History of Media

Instructor: Bodroghkozy, Aniko  
Credits: 3

This is a survey, lecture-format, course on the history of media forms, institutions, and technology from the origins of writing, invention of print technology, through the development of digital media. Attention to the specific characteristics of individual media, the changing role of media as a force in culture, and the continually transforming institutions and business of media will all be touched on. The role of media forms in the creation of public discourse and the social controls on media through censorship, legal constraints, and economic policies will also be examined, largely from within the context of the United States. Students will create a case study of a media work or artifact from a historical perspective. Required.
MDST 3105-Latina/o Media Studies

Instructor: Amaya, Hector
Credits: 3
This course is designed to introduce students to critical analyses of media texts, media industries, and media audiences that help explain the social, political, economic, and cultural locations of Latinas/os in America. Satisfies the Diversity and Identity Requirement.

MDST 3110-Hollywood Goes to Asia

Instructor: Kokas, Aynne
Credits: 3
Film production between Asian and Euro-American companies is rapidly on the rise. The fundamental objective of the course is to cultivate a rigorous theoretical understanding of the media industries within a global Asian network. We will ask: What are the cultural, political and economic implications of transnational co-productions both for global and domestic film markets? Satisfies the NonUS, Non Western and Second Writing Requirement.

MDST 3300-Global Media

Instructor: Ali, Christopher
Credits: 3
Examines the dynamic global transformations in print, broadcast, and digital media in an international and comparative context. Considers historical, institutional, and textual factors that impact media in local and global contexts. Examines the critical role of media in the long history of globalization and focuses on a number of cultural, technological, and economic issues addressed by media and globalization at the turn of the twenty-first century. Prerequisite: MDST 2000 or instructor permission. Satisfies the NonUS, Non Western and Second Writing Requirement.
MDST 3405-Media Policy and Law

Instructor: Ali, Christopher
Credits: 3
This course examines the constitutional, legal and regulatory foundations common to print, broadcast media and the Internet. An overview of topics such as libel, invasion of privacy, obscenity and copyright helps students understand forces that shape news and information they receive and prepares them to use media more effectively as citizens, voters and entrepreneurs in an increasingly complex multimedia world.

MDST 3409-LGBTQ Issues in Media

Instructor: Cavalcante, Andre
Credits: 3
This course will explore the complex cultural dynamics of LGBTQ media visibility, along with its social, political, and psychological implications for LGBTQ audiences. It explores four domains: (1) the question of LGBT media visibility (2) the complex processes of inclusion, normalization, and assimilation in popular culture (3) media industries and the LGBT market (4) the relationship between digital media, LGBT audiences, and everyday life. Satisfies the Diversity and Identity Requirement.

MDST 3410-Media Ethics

Instructor: McGuire, Richard
Credits: 3
This course provides students a familiarity with the terrain of moral philosophy, improves students' awareness of the complex ethical issues and dilemmas in journalism and other areas of mass media, and engages students in the process of critical thinking, moral reasoning and problem solving in media communications. Prerequisite: MDST 2000 or instructor permission.
MDST 3501-Films of Hitchcock and Sirk
Instructor: Press, Andrea  
Credits: 3
This course examines the work of 2 of the most important auteurs of 20th century cinema, Alfred Hitchcock & Douglas Sirk; compares each director's treatment of gender and gendered experience, sexuality, and family. We will focus on Sirk’s famous 1950's melodramas & investigate Hitchcock’s portrayal of gendered power relations, the consequences of their reversals, & the exposure of subterranean malevolence of everyday American culture.

MDST 3502-The Children's Film & Rise of the Child Consumer
Instructor: TBD  
Credits: 3
In this course we will examine the children’s film from the golden age of the child star of the 1930s to the contemporary family blockbuster. We will focus on how the genre gave birth to children’s consumer culture and how it changed the meaning of childhood. To explore these issues we will apply a range of critical, textual, institutional and cultural perspectives to a selection of live action and animated feature films.

MDST 3505-Race & Sound in American Culture
Instructor: Hamilton, Jack  
Credits: 3
This is a course examines how Americans have used race to think about sound and musical performance. It explores the ways people thought about, wrote about, and formed understandings of sounds and how they contradicted or confirmed ideas about racial difference. Relatedly, we will examine the ways Americans have told stories about sounds that they heard and produced, and how these have doubled as stories about identity. Satisfies the Diversity & Identity requirement.
**MDST 3559-Popular Music and Media**

**Instructor:** Rubin, Nicholas  
**Credits:** 3

From sheet music to the MP3, media have played a central role in popular music cultures. In this seminar we will examine how media technologies have impacted the production, dissemination, and consumption of popular music; we will also consider the economic and legal issues that intersect this ongoing history. Students will bring their varied interests and approaches to this course.

**MDST 3559-Masterpieces of French Cinema**

**Instructor:** Levine, Alison  
**Credits:** 3

An introduction to masterpieces of French cinema, from the earliest short films of the Lumière and George Méliès, to feature-length works by Jean Cocteau, Jean-Luc Godard, François Truffaut, Agnès Varda, and others. Students will study film genres and movements in relation to social, cultural and aesthetic trends. They will also learn to identify and analyze film techniques, write analytical papers, and create original short video projects. **Satisfies the nonUS requirement.**

**MDST 3559-Old Media, New Media**

**Instructor:** Wellmon, Chad  
**Credits:** 3

The course will consider what is new and not so new about "new" digital media. We shall consider a number of media and technologies in terms of their longer history and context. The aim of the course is to gain greater insight into basic questions about a variety of media and technology. Readings will include literary, philosophical, and historical texts from a range of traditions. No prior knowledge of German or Media Studies is required. **Satisfies the nonUS requirement.**
MDST 3640-American Gangster Film

Instructor: Little, William

Credits: 3

This course offers in-depth examination of American gangster films, tracing the genre's development from early silent film to the present. It investigates the extensive influence the genre has had on the nature of the American film industry and explores how the representation of gangster life on screen articulates crucial anxieties, frustrations, and desires circulating in American society at the time of the film's creation.

MDST 3670-Sports, Media, and Society

Instructor: Vaidhyanathan, Siva

Credits: 3

This course will explore the role that sports have played in the development of media and society, primarily but not exclusively in the United States. It will consider such issues as amateurism, labor, performance-enhancing drugs, race, gender, sexuality, body image, and the role of sports within American universities.

MDST 3703-Introduction to the Digital Liberal Arts

Instructor: TBD

Credits: 3

Students will gain a practical and critical introduction to key technologies that are shaping research, innovation, and critical thinking across the liberal arts curriculum: specific technologies, including a programming language, that will empower them to better envision and develop technology-mediated projects in the arts, humanities, social sciences, and natural sciences. Students will reflect on the history and discourse in these areas.
MDST 3800-Guided Independent Study in Media Studies

**Instructor:** Little, William  
**Credits:** VAR

Provides an opportunity for students to get credit for advanced, independent projects and field work, including extra-mural sponsored projects and internships, in the area of media studies. Students must put a proposal together for the project with a faculty sponsor, which must be approved by the add/drop deadlines. Restricted to Media Studies Majors.

MDST 3830-History of Film I

**Instructor:** Korte, Walter  
**Credits:** 3

Analyzes the development of the silent film, 1895 to 1928; emphasizes the technical and thematic links between national schools of cinema art and the contributions of individual directors. Includes weekly film screenings.

MDST 4000-Media Theory and Methods

**Instructor:** Petersen, Jennifer  
**Credits:** 3

An introduction to advanced theory and research methods in Media Studies. Intended as a foundation for thesis work to be conducted in a student's fourth year of undergraduate study (usually to fulfill Distinguished Majors Program requirements). Covers subjects such as historiography and proper use of historical records, survey methodology and ethics, and ethnographic methods. Prerequisite: MDST 3000. Satisfies the Second Writing Requirement. Required for DMP students.
**MDST 4101-Privacy & Surveillance**

**Instructor:** Vaidhyanathan, Siva  
**Credits:** 3

Can we preserve dignity and privacy in the age of Facebook? This seminar will consider the history and current applications of technologies & cultures of surveillance. How & why did we get to the point where almost all of our activities leave a trace? What sorts of laws and policies do we need to protect our sense of personal integrity? Students will conduct two brief oral presentations (accompanied by a video) & produce a 20-page research paper. **Satisfies the Second Writing Requirement.**

**MDST 4106-Media and the Kennedy Era**

**Instructor:** Bodroghkozy, Aniko  
**Credits:** 3

This course examines mass media – network television, journalism, advertising, cinema – both during the Kennedy years and after to explore the impact, ideas, ideals, and iconography of this presidency. **Satisfies the Second Writing Requirement.**

**MDST 4200-Sex and Gender Go to the Movies**

**Instructor:** Press, Andrea  
**Credits:** 3

This course will examine the ways in which different mass media help to define our cultural ideas about gender differences and the ways in which feminist scholars have responded to these definitions by criticizing existing media images and by creating some alternatives of their own. The course will examine the notion that the mass media might influence our development as gendered individuals and consider different forms of feminist theory. **Satisfies the Diversity and Identity Requirement.**
MDST 4210-Global Environmental Media

Instructor: Kokas, Aynne  
Credits: 3

From analysis of documentary, narrative film, animation, gaming, experimental video, and social media, the class will provide students with the tools to bridge the gap between media and scientific messages about environmental issues. Students will develop critical tools to understand the aesthetic, environmental and industrial characteristics of different media practices related to some of the most significant issues facing our world. This course satisfies the NonUS and Non Western requirements.

MDST 4280-Public Affairs Production I

Instructor: Blackmon, Douglas  
Credits: 3

In this class, students will take on active roles as “associate producers” in the production of “American Forum,” a weekly, one-hour public affairs interview & conversation program produced and recorded at the U.Va. Miller Center. Students will assist in technical production, development of show content, marketing, & creating online components. Students will research potential guests, read books & produce memos on the scholarship of guests. Satisfies the Practice of Media Requirement.

MDST 4290-Public Affairs Production II

Instructor: Blackmon, Douglas  
Credits: 3

Students take on active roles as credited “senior associate producers” (SAPs) in production of “American Forum,” a weekly, one-hour public affairs interview & conversation program produced and recorded at the U.Va. Miller Center. SAPs coordinate and work with 7-member teams of “associate” level students taking MDST 4280 in technical production, development of show content, marketing, & creating online components. Satisfies the Practice of Media Requirement.
MDST 4559 – Media Studies Careers

**Instructor:** Amaya, Hector; Vaidhyanathan, Siva  
**Credits:** 1
A series of symposium-style classes with experts that will help students understand the media studies job market. The presenters include experts from Career Services, industry professionals, and job gurus that will speak about career opportunities, the state of the film, television, internet business and related job fields, and emerging labor markets and trends. **This course does NOT count as an elective. RESTRICTED TO 4TH YEAR MDST STUDENTS.**

MDST 4559-New Brazilian Television

**Instructor:** Carter, Eli  
**Credits:** 3
The objective of this course is to examine the development of Brazilian television fiction from its origins in 1950 to modern-day network, paid TV, and internet programming. To this end, the course will focus on key policies and players (e.g., networks, screenwriters, directors, co-production companies, etc.), genres, and different modes of production and financing mechanisms. **Satisfies the nonUS Requirement.**

MDST 4801-Introduction to Documentary Production

**Instructor:** Reifenberger, William  
**Credits:** 3
Focuses on the elements of documentary productions, including theory, ethics, and technologies. Along with writing assignments, student will produce their own short documentaries using mini DVD cameras and non-linear systems and non-linear editing systems. **Instructor permission. Satisfies the Practice of Media Requirement.**
MDST 4900-Media Studies Colloquium

Instructor: Little, William  
Credits: 1
This course is reserved for Media Studies majors and minors interested in receiving credit for participation in student-led and UVA-affiliated enterprises that are media-related. Initiatives may include but are not limited to WUVA, The Virginia Film Festival, Cavalier Daily, VQR, and Movable Type. Credit is variable and determined in consultation with the Director of Undergrad Programs. **Credit in this course may not be used towards degree reqs.**

MDST 4970-Distinguished Majors Thesis

Writing or Research Project

Instructor: Williams, Bruce  
Credits: 3
Independent research, writing or production under the supervision of the faculty DMP thesis readers, toward the DMP thesis or project. Prerequisite: Acceptance to the Media Studies DMP. **Required for DMP students.**

**REMINDER:** Practice of Media courses do not count as electives unless specifically designated on our website.